

QUARTETT.

L.v. Beethoven.

Op. 18. N^o 6.Band 14. N^o 6.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO I.

Allegro con brio.

fp

fp

p

3

pp

2 A

fp

2

cresc.

sf

f

sf

2

B

f

p

sf

p

pp

cresc.

sf

p

decresc.

pp

cresc.

sf

sf

sf

f

p

cresc.

4

2

4

2

4

2

p

cresc.

f

sf

p

tr.

D.

sf *cresc.*
f *ff*
sf *sf* *p* *pp* *cresc.* *fp*
cresc. *fp* *cresc.* *f*
sf *p* *f*
p *f* *p*
cresc. *f* *ff*
sf *fp*
pp *p*
p *cresc.* *decresc.* *p* *pp*
fp *fp*

Violino I musical score, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measures 1-14 include:

- Measures 1-2: *pp* (pianissimo), triplets of eighth notes.
- Measures 3-4: *f* (forte), triplets of eighth notes.
- Measures 5-6: *sf* (sforzando), eighth notes.
- Measures 7-8: *sf* (sforzando), eighth notes.
- Measures 9-10: *p* (piano), eighth notes.
- Measures 11-12: *f* (forte), eighth notes.
- Measures 13-14: *sf* (sforzando), eighth notes.

Dynamic markings include *pp*, *f*, *sf*, *p*, *cresc.* (crescendo), *decresc.* (decrescendo), and *ff* (fortissimo). Articulations include accents, slurs, and fingerings (1, 2, 3, 4). A section marked "II" begins at measure 11.

Adagio ma non troppo.

The musical score for Violino I, page 57, is written in G major (one sharp) and 4/4 time. The tempo is marked "Adagio ma non troppo." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and fingerings (2, 2, 3, 3, 2, 1, 3). The second staff continues with similar eighth-note patterns, also marked *p*. The third staff introduces a section marked "A" and includes a trill (V) and a triplet. The fourth staff continues the melodic flow with various slurs and fingerings. The fifth staff features a section marked "B" and includes a piano-piano (*pp*) dynamic. The sixth staff begins with a crescendo (*cresc.*) and a piano-piano (*pp*) dynamic. The seventh staff continues with a crescendo and a piano (*p*) dynamic. The eighth staff features a section marked "C" and includes a fortissimo (*sf*) dynamic. The ninth staff continues with a fortissimo (*sf*) dynamic and a fortissimo-piano (*fp*) dynamic. The tenth staff concludes with a decrescendo (*decresc.*) and a piano-piano (*pp*) dynamic. The music is characterized by flowing, melodic lines with some technical passages, including slurs, ties, and fingerings.

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato. The score includes several dynamic markings: *pp*, *cresc.* (crescendo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pizz.* (pizzicato). The score is divided into measures by bar lines, and the measures are numbered 1 through 24. The music concludes with a final measure marked *p* and a fermata.

Measures 1-24. Key signature: two flats. Dynamics: *pp*, *cresc.*, *p*, *sf*, *ff*, *pizz.*. Articulations: slurs, accents, staccato. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

SCHERZO.
Allegro.

VIOLINO I.

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Measures 1-24 of the Scherzo. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *sf*, *f*, *cresc.*, and *ff*. There are several trills and slurs. Section A begins at measure 15, and Section B begins at measure 21. The piece concludes with a double bar line and first/second endings at measure 24.

Measures 25-36 of the Trio section. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *fp*, and *ff*. There are several trills and slurs. The piece concludes with a double bar line and first/second endings at measure 36.

Scherzo D. C.

LA MALINCONIA.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

sempre pianissimo *pp* *cresc.*

pp *f* *p* *f* *p* *pp*

pp *cresc.*

sf *p* *f* *p* *f* *p* *f* *p* *sf* *sf*

p *decresc.* *pp* *cresc.* *ff* *p* *decresc.* *pp*

Attacca subito il Allegretto.

Allegretto quasi Allegro.

p *sf* *sf* *p*

sf *sf* *p*

C *1* *3* *1*

3

D *decresc.* *p*

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific notes are labeled with letters: 'E' on the fourth staff, 'F' on the seventh staff, 'G' on the ninth staff, and 'H' on the tenth staff. The score features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions like *cresc.* (crescendo), *decresc.* (decrescendo), and *stacc.* (staccato) are present. The page concludes with a double bar line and repeat signs.

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and tempo changes.

Measures 1-4: *p* (piano). Measure 1 has a *V* (Vibrato) marking above the staff. Measure 3 has a *3* (triple) marking above the staff. Measure 4 has a *p* (piano) marking below the staff.

Measures 5-8: *cresc.* (crescendo). Measure 8 has a *p* (piano) marking below the staff.

Measures 9-12: *cresc.* (crescendo).

Measures 13-16: *cresc.* (crescendo).

Measures 17-20: *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo). Measure 20 has a *V* (Vibrato) marking above the staff.

Measures 21-24: *Allegretto.* (Allegretto). Measure 21 has a *pp* (pianissimo) marking below the staff. Measure 22 has a *f* (forte) marking below the staff. Measure 23 has a *pp* (pianissimo) marking below the staff. Measure 24 has a *sf* (sforzando) marking below the staff.

Measures 25-28: *Adagio.* (Adagio). Measure 25 has a *p* (piano) marking below the staff. Measure 26 has a *cresc.* (crescendo) marking below the staff. Measure 27 has a *p* (piano) marking below the staff. Measure 28 has a *sf* (sforzando) marking below the staff.

Measures 29-32: *Allegretto.* (Allegretto). Measure 29 has a *sf* (sforzando) marking below the staff. Measure 30 has a *p* (piano) marking below the staff. Measure 31 has a *sf* (sforzando) marking below the staff. Measure 32 has a *decresc.* (decrescendo) marking below the staff.

Measures 33-36: *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando).

Measures 37-40: *p* (piano).

cresc.

f *p*

cresc. *p*

cresc. *p*

cresc. *p*

decresc. *pp*

Poco Adagio. *Prestissimo.*

cresc.

f

ff